



## Raise Your Glass - Pink Tribute and Superstars Technical Rider



### **P!NK / SUPERSTARS PA REQUIREMENTS , LIGHTING AND NOTES**

**Contact: Grant Boath 0427 399 780 or sessionsrockband@gmail.com**

The Pink and Superstars band has their own Sound Engineer, this is paramount for continuity and quality control of our product.

Audio info supplied is based on the Midas M32 Console, Please advise if a different console is to be supplied, Preferred is M32/X32 or A&H GLD80 , Roland M480, if you wish Avid or Digico will be reluctantly accepted, No Presonus, Mackie or bedroom mixers. monitors from FOH ok with suitable processing

The PA system should be of suitable reinforcement to accommodate the venue its provided too, We are a loud band that uses a double 4 way 4892 or MSL3 rig, If you don't know what these boxes are then you may need to call us, No speaker on a stick PA, we play loud. JBL, Turbosound, Meyer, Lacooustics or KV2

If your old school and supply analogue gear, this is ok, as long as its got all the standards, gates, compressors etc and a heap of racked up goodies to entertain our production team.

The PA supplied should come with a competent systems engineer and have a full understanding of the system that he/she is supplied with either powered or non powered PA systems, Our sound guys love old stories and the days on the road, Some random with an audio degree will not survive.

Lighting system should be of a Rock standard, minimum of 16 cans plus a front wash , blinders, movers and hazer, there must be lots of haze, Your Lighting guy should be creative, we love it bright and dynamic, Ideally your lighting guy will generally struggle to be accepted in the world unless behind a console.

We are a band that has loads of fun and ooze professionalism, we understand the make or break attitude, We are flexible, any questions can be answered prior to the event, please be into touch if you have any questions.

### **BUMP IN/OUT**

Assorted softdrinks and water for the crew and band (postmix ok)

### **MEALS**

As per contract

### **ACCOMODATION**

As per contract



## Raise Your Glass - Pink Tribute and Superstars Technical Rider



### FOH SOUND

#### CHANNEL NO :

#### TASK

#### TYPE

#### DYNAMICS

#### NOTES

1	KICK DRUM IN	901E/91A	GATE/COMP	
2	KICK DRUM OUT	BEYER M88/D6		
3	SNARE 1	BEYER TG D57C/AUDIX I5	GATE/COMP	
4	SNARE 2	BEYER TG D57C/AUDIX I5	GATE/COMP	
5	H/HATS	CONDENSER		
6	RACK TOM 1	BEYER TG D58C/AUDIX D2	GATE	
7	RACK TOM 2	BEYER TG D58C/AUDIX D2	GATE	
8	FLOOR TOM 1	BEYER TG D58C/AUDIX D4	GATE	
9	FLOOR TOM 2	BEYER TG D58C/AUDIX D4	GATE	
10	PERCUSSION	CONDENSER	GATE	
11	RIDE BELL	CONDENSER	GATE	
12	OH LEFT	CONDENSER		
13	OH RIGHT	CONDENSER		
14	GUITAR CLEAN	SENNHEISER 609	COMPRESSOR	
15	GUITAR DIRTY	SENNHEISER 609	COMPRESSOR	
16	GUITAR TRACK	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
17	BASS GUITAR	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
18	SYNTH TRACK	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
19	KEYS LEFT	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
20	KEYS RIGHT	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
21	TRACK VOX MAIN	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
22	TRACK VOX BACKUP	RADIAL DI	COMPRESSOR	SUPPLIED BY ARTIST
23	GUITAR VOX	SHURE SM58	GATE	
24	PINK VOX	SENNHEISER 935 W/M ST STAND		935 SUPPLIED BY ARTIST
25	BACKING VOX	SHURE SM58/M7 BOOM STAND		
26	DRUM VOX	SHURE SM58/M7 BOOM STAND	GATE	
27	BACKUP VOX	SHURE SM58/M7 BOOM STAND		
28	CLICK TRACK	RADIAL DI		SUPPLIED BY ARTIST
29	TALK BACK MIC	SHURE SM58		



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PLAYBACK RIGHT                      RADIAL DI                                      COMPRESSOR  
 DRUM REV LEFT  
 REVERB SHORT LEFT  
 REVERB SHORT RIGHT  
 REVERB LONG LEFT  
 REVERB LONG RIGHT  
 DELAY 1 LEFT  
 DELAY 1 RIGHT  
 DELAY 2 LEFT  
 DELAY 2 RIGHT

## MONITORS

BUSS NO:	TASK LOOKING FROM FOH	TYPE
1	LEFT FOLDBACK	2 X CONCERT WEDGES MIN 12 + HORN MIRRORED
2	CENTRE FOLDBACK	2 X CONCERT WEDGES MIN 15 + HORN MIRRORED
3	RIGHT FOLDBACK	2 X CONCERT WEDGES MIN 12 + HORN MIRRORED
4	BACKUP VOX WEDGE	2 X CONCERT WEDGES MIN 12 + HORN MIRRORED
5	DRUM FILL	1 X DOUBLE 15 + HORN MIN (1 X 15 + HORN WITH SUB)
6	CLICK TO DRUMMER	XLR LINE LEVEL
15	FOH LEFT	XLR LINE LEVEL
16	FOH RIGHT	XLR LINE LEVEL

## POWER

LOCATION	TASK	TYPE
AMP RACK	MAIN DISTRIBUTION	32 AMP 3 PHASE WILCO
BASS AMP	BACKLINE POWER	1 X 4 WAY BOARD
STAGE BOX	BACKLINE POWER	2 X 4 WAY BOARD
DRUM MIXER	BACKLINE POWER	2 X 4 WAY BOARD
GUITAR AMPS	BACKLINE POWER	1 X 4 WAY BOARD
GUITAR VOX	BACKLINE POWER	1 X 4 WAY BOARD



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### SYSTEM DISTRIBUTION POWER

LOCATION	TASK	TYPE
POWER DISTRO	FOH POWER	1 X 6 WAY BOARD
POWER DISTRO	FOH LEFT SPEAKER LIGHT	1 X OUTLET ONLY
POWER DISTRO	FOH RIGHT SPEAKER LIGHT	1 X OUTLET ONLY
POWER DISTRO	REAR TRUSS LINE	1 X OUTLET ONLY

### BACKLINE

#### Drums

5 Piece Minimum – Prefer 6 piece with 2 x Floor Toms  
DW, Tama, Pearl Pro series  
Cymbals- hi hats, 3 x crash, 1 x ride, 1 x china  
Hardware to suit with 2 legged hi hat stand  
Decent drum heads on the whole kit, including a spare snare head  
Drum Mat  
Anti man bitch shock collar

#### Guitars

2 Amps are required, 1 x Clean and 1 x Dirty  
Clean Amplifier, Fender type  
Dirty Amplifier Marshall Type (Valve only) minimum 50 watt, Other amplifiers such as Soldano, Mesa Boogie etc are also fine  
Unless the dirty and clean amps are a combo type, a minimum 2 x 12 cabinet is required to be placed underneath both amplifiers  
An assortment of hair straighteners

#### Bass

Either a 300 watt Valve or minimum 1000W transistor head  
Ampeg, Gallien Kruger or Trace Elliot  
2 x 410 Cabs, an 810 or 2 x 15  
Supplied quantity of persons to act as friends



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## Stage Plot

